

STICHTING CON RUMORE GROOSWIJKSEBOCHT 3B 3034 NA ROTTERDAM TEL. 010-4126383 VERENIGDE SPAARBANK 930546709

On the 10th of April, at the Kölnische Kunstverein in Cologne, the premiere of Infermental the first international magazine on video cassettes - in its Netherlands version - will take place.

The showing will start at 11 a.m.

Five hours of video art centred around five themes: desire, the hero, electronic image language, narrative video and video and sound.

Contributions come from the Netherlands and eleven other countries, amongst which, Russia.

More than forty artists are represented in this edition with recent tapes. Some names: Michael Smith, Kees de Groot, Dara Birnbaum, Ulrike Rosenbach, Lydia Schouten, Gabor Body, Servaas, Eric Lanz, Xavier Villaverde, Nan Hoover, Jaap Drupsteen, Ingo Günther, Hanno Baethe, Nigel Rolfe, Herbert Wentscher, Geoffry Shea, Ricardo Füglistahler, Joan Jonas, Dedo, Elizabeth van der Zaag, Sascha Wonders and many others.

At this premiere also video installations will be shown by Gustav Hamos, M.Raskin Stichting, Cornelia Schenk and Anna Dokoupil, and Lydia Schouten.

Infermental V has been planned and edited by Leonie Bodeving, Rob Perree and Lydia Schouten at the invitation of Dr. Vera Body, the initiator and distributor of the video magazine.

On the 17th of May the Netherlands premiere will take place at Het Kijkhuis in The Hague starting at 17.00 hrs. in the presence of most of the Dutch participating artists.

On this occasion a video installation by Dan Graham and performances by Marty St.James and Anne Wilson from Great Britain

will be added to the program.

Infermental V has published a booklet containing articles on the themes chosen and information in word and image about the work presented.

Because of its general character, this booklet may be regarded as an independent publication and it is therefore not only offered for sale at the places of presentation but also at the better bookshops at the price of f15,-.

Infermental V is the first activity of Con Rumore, a foundation which also in future, through presentations and publications will draw attention to artists and artistic work, which would otherwise pass unnoticed by the official circuit.

Infermental V has been made possible through financial support by the Dutch Government.

Con Rumore kindly invites you to be present at these premieres. Further information may be obtained from the undermentioned persons.

For the Netherlands premiere Het Kijkhuis will at a later stage issue a more detailed press release.