INTERNATIONAL CONFERENCE ON INDEPENDENT CINEMA PART II

DELPHI 10:3o am Sunday/Sonntag 21. Februar

Following the concrete exchange of information on the realities
of the market place for Independent Cinema, this series of panel
discussions will focus on two urgent issues.

1) Film and Video: lutbreading the mess(e).

2) Do critics help or hinder ?

Gábor Bódy, Astrid ~~Sichbach~~ Hei Sichbach and Oliver Hirschbiegel will open the
proceedings with a presentation of their INFERMENTALproject. The
panels will include filmmakers and film critics: ISKRA, Cinema
Action, London Film-Makers Coop; Harun Farocki, Hartmut Bitomski,
Klaus Wyborny (Germany) Amos Poe, Amy Taubin (USA) Klaus Jürgen
Gerke, Marcel Mazé (France) Leslie Stern (Australia) Igor Talan-
kin (USSR) Esther De Miro, Giovanni Spangnoletti (Italy) Ian
Christie, Don Ranvaud (Great Britain) .

The emphasis will be on discussion rather than formal presenta-
tions and the audience is seen as an integral part of each panel.
The sessions will be divided into "language groupings" to facili-
tate the simultanious translation in english, french and german
made available by the Forum.

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For the third successful year the AUFSTAND is promoting 60 films
in the festival and the Maket. AUF provides the visibility that
prevents Independent Cinema from beeing marginalized in this busy
and crowded market place and focusses the attention of potential
buyers/critics/theorists on important developments in the inter-
national scene. Now recognized as an essential and integral part
of the Forum programme (THE INTENTION OF WHICH IS THAT OF NOT ON-
LY SHOWING DIFFERENT FILMS BUT SHOWING FILMS DIFFERENTLY) AUF will
look forward to extending its activities with other independent
forces and contribute to the distinctive role played by the Inter-
national Forum of Young Cinema in the shaping of an alert and ac-
tive international film culture.