

INFERMENTAL

c/o M.Weppelmann
Achenbachstr. 49
4 Düsseldorf 1
BRD

Düsseldorf/October 15 th 1981

Dear friends,

During the 30.Mannheimer Filmwoche (BRD) we presented the concept of INFERMENTAL (international periodicum on videotapes) which met utmost approval with the public. One year of preparation (research work) was necessary before we were able to present the project in Mannheim. Maybe we already talked to you about our concept; detailed information we are sending to you by the same mail.

The definition INFERMENTAL is a combination of the words: international, fermentum and experimental. Polish and hungarian filmmakers found it out during a friendly meeting in autumn 1980.

In February 1982 the prototype of our periodicum INFERMENTAL will be presented during the International Filmfestival Berlin "Junges Filmforum".- If you are interested to publish in INFERMENTAL at that time we kindly ask you to send your contribution to the contact address:

M.Weppelmann
Achenbachstr.49
4 Düsseldorf 1
B R D

Deadline will be 1st December 1981!

As we like to carry out the technical organisation of the periodicum in a most efficient way the length of the contributions should be about 3-10 minutes.

Would you be so kind to write us to which of the four given categories your work belongs to or find an additional category.

The contribution may be produced on those kind of filmmaterial: S 8, 16mm, 35 mm or PAL System 3/4 Zoll U-Matic (excluding NTSC and SECAM at this moment). All the material will be arranged to each other according to its relationship to the four categories and be copied on to PAL-Videocassettes.

As we are having contacts with filmmakers in New York, Paris, Bruxelles, Hamburg, Frankfurt, Köln, Berlin, Budapest, Warschau, Zagreb and Zürich the periodicum INFERMENTAL will consist of this international material. The originals will be sent back to their owners after copying.

It is not possible that every filmmaker can be invited to the Berlin Filmfestival; but he/she can be sure that the work presented will acquire a reputation.

When the International Filmfestival in Berlin is over INFERMENTAL will circulate between the film centers of Europe (maybe Asia) and the USA.

We imagine INFERMENTAL as a non-profit undertake; the organisers are working on a honorary base. The filmmakers who publish in INFERMENTAL may decide later if they will take possible revenues for themselves or if they provide it common interests, (bonus system). Copyright belongs to the filmmakers.-

The arrangement of the first tapes will be carried out by :

Gábor Bódy (Ungarn)
Astrid Heibach (BRD)

We think that INFERMENTAL will be supported by the engagement and ambitions of the participating filmmakers. The aim is to establish a form which regularly and continuously gives occasion for demonstration and exchange of experimental thoughts between and beside the festivals; and moreover that there will be developed a new international audio-visual language.

kind regards

Astrid Heibach
(A. Heibach)

Gábor Bódy
(G. Bódy)